

Morocco Times

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Gerald Born, Editor & Publisher

Around Town

New blacktop has appeared on Main Street beside the Steinke Funeral Home, covering the digging that was done to repair the water mains earlier this year. Also West Street has received a new surface and several other patches have been done.

Work continues on the old Bridgeman house on Beaver Street, where live. It is one of the oldest homes in Morocco and deserves its current face-lift. Probably built soon after the Civil War it housed Alonzo Bridgeman and his 10 children. My aunt, Mary Wright, bought the house from the Dodds, after an arsonist set fire to her home, the former Phil Smith house, which was totally destroyed along with her antique furnishings.,

The house is being stripped of the metal siding that formerly covered it and is being replaced by a very nice gold colored siding. Many of us have been watching the transformation with interest as the old is removed and new is replacing it. Another good improvement to our town.

Morocco Cooks

Ginger Bread

1 cup white sugar
1 generous teaspoon baking soda
1 teaspoon salt
1 teaspoon ginger
1 teaspoon cinnamon
1 teaspoon nutmeg
2 eggs
1 cup molasses

1 cup boiling water
3 ½ cups flour
½ box raisins

Combine sugar, soda, salt and spices together and set aside. Combine lard or shortening with eggs and molasses and stir until well blended. Stir in boiling water; then stir in sugar mixture. Stir in flour and raisins. Mix well and bake until done. Grease and flour a 13 x 9 inch pan and bake at 350 degrees for 35 minutes, or until it pulls away from pan. Serve with whipped cream.

This old stand-by is Elizabeth Heyer's recipe. She and her husband, Harold, ran the Moroko Theatre for a number of years in the 40's and 50's. They had two children, Bill and Janice.

Spinach Ring

3 boxes frozen spinach
2 tablespoons butter
2 tablespoons flour
½ cup milk
3 eggs, separated
Salt and black pepper to taste

Cook spinach until tender. Drain spinach and chop fine for put through a meat grinder. You will need 1 ½ cups of spinach. Heat butter, stir in flour. Add milk and cook, stirring constantly, until smooth and thickened. Gradually stir in beaten egg yolks. Stir in spinach and season with salt and pepper. Cool completely. Beat egg whites until very stiff and fold into spinach mixture. Place mixture into well-greased ring mold. Set mold in pan half filled with boiling water. Bake at 350 degrees for 20 minutes or until set. When ready to serve, loosen edges with a knife and turn out carefully onto a serving platter. Place sliced mushrooms in center of

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mold and chicken-ala king around outer edge. May also serve spinach ring with cauliflower in the center and buttered carrots around outer edge.

Dottie Raff. Dottie and her husband, Frank Raff, lived in the old Kennedy house on the east edge of town, often referred to as the White House when Harry and Freida (Kennedy) Blaney operated a restaurant there.

Feature

David L. Ross Interview (cont.)

In last month's issue the first installment of an interview with Morocco native son, David L. Ross, was published. David, the son of Tom and Elsie (Hively) Ross spent his youthful years at Morocco. Many of us went to school with him or his brothers and sisters, Marilyn, Marjory, Tim, Karen and Bobby. Yet few of us were aware of his accomplishments after he left Morocco and pursued a career in Hollywood.

In the first installment we read about him leaving Morocco, his discovery by a talent scout in Las Vegas, the beginning of his career in Hollywood, his entry into the Star Trek series, and the beginnings of the Star Trek TV show at DesiLou Studios. We take up the interview at that point.

Ross: Then Paramount bought DesiLou, bought the whole thing, tore the wall down and we got a big, beautiful, brand new set. So we were part of Paramount then. In the early episodes the credits read DesiLou Productions and afterwards, Paramount.

Born: I imagine you met a lot of the stars at that time.

Ross: We had this whole cafeteria to ourselves. It was great walking around seeing the actors. But just getting in at this time, the timing was just right. It was the end of the contract players, they don't have them anymore. But that gave an actor a chance. I met so many people being at the studios. All the major actors, Burt Lancaster, John Wayne, if you were a contract player you had the run of the lot and could walk over and watch them shoot and introduce yourself.

Born: Did you make some lasting friendships from this period?

Ross: Yes, one of my good friends was Rock Hudson. He was liked by everybody in Hollywood. He was a nice person. George Peppard, Lee Majors, Charlie Bronson, Steve McQueen. There were just a host of them. Michael Cain was in my wedding and I used to go to his house all the time and hang out. Hank Fonda was old Hollywood, as was Jimmy Stewart and Jack Lemon. They were really nice people. Their fame did not go to their head, like with some of the younger actors. They had no problem going out in public and being nice to people, and they were kind. Most of them did not have a background of acting. They were so natural that all they had to do was be themselves. Parts were written for them. People fell in love with that person. Jimmy Stewart never thought he would be an actor because of the way he stuttered and

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talked, but he became famous because of his voice, which identified him as Jimmy Stewart. Burt Lancaster was discovered working as a trapeze artist. He was able to do a lot of his own stunts. When he brought his buddy in to work on "Veracruse" they did all the action, around the poles and all their own stunts.

Born: Did I hear that Steve McQueen came from Indiana?

Ross: True, but he was brought up in an orphanage in New York

Born: We know that many of the characters from Star Trek have become almost icons of American culture, so what was it like working with William Shatner, Leonard Nemo, DeForest Kelley, Gene Roddenberry and the like?

Ross: Gene was a great guy. He was very fair. Gene had been in the military so he had a background there. He was just a regular guy. He was a leader of men, a natural leader. And when Gene told you something, he did it. His word was his bond. However, he had a lot of headaches. Everybody thinks working on a TV show is all fun and games, but there were arguments among the actors. Who was getting more lines; who was being seen more on film; who was getting higher billing in the credits. There was a lot of feuding. However I didn't get involved, because I was a regular. The regulars didn't feel threatened. Like Bill Shatner. We became friends and would go on the weekends motorcycle and dirt bike riding. I saw Bill through his divorce. We were close, we would go scuba

diving. Leonard Nemo was a nice guy, but quiet and kept to himself, was all business. He was a family man. There were no weekends with him. It was strictly business and doing his job. DeForest Kelley was a true southern gentleman. He had a lot of stories. He did a lot of westerns because of his height and worked with Audie Murphey and became good friends with him. Many people didn't realize that about him. But he was what one would think of as a perfect southern gentleman. He was one of the few who didn't battle for more lines. But there were problems with the rest of the crew. Michelle, who was the African-American on the show, went to the NAACP to complain she wasn't getting enough lines. They were going to picket Paramount and this forced Gene into giving her more lines. That upset Gene, but he had to give in and gave her more lines.

Born: Getting back to the mind of Gene Roddenberry. I have always been fascinated by people's minds. Some would say he was pretty far out. Was he, or did he also have a practical side?

Ross: He was very down to earth, but as a kid he was always sci-fi. He loved sci-fi, anything to do with sci-fi, and of course that is how Star Trek evolved. He had certain ideas which his friends at NASA helped develop. Everything he did, like I said on the starship, was with the aid of his friends.

Born: Can you tell us more about these friends at NASA?

Ross: Well they were scientists. They

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worked at NASA. Gene would sit with them and they would discuss and sketch out what was technically feasible. It might be in the future, but it was technically possible. So they worked that out. It was like the transporter. People have been working on this concept for a long time, but it hasn't been perfected yet. It is something in the future, but we will have it eventually. Dr. McCoy's equipment was also checked out.

Born: Somewhere I heard that the government got a little concerned that too many top secret ideas were being put out there for public consumption; is this true?

Ross: A lot of time during different shows men in suits showed up who weren't Paramount executives. They watched; they were just people who were there. They would go into Gene's office. Gene came out of the office smiling. Gene could sit around for hours talking sci-fi. He would watch old Flash Gordon videos and anything to do with the future. He looked at their mistakes, what worked and what didn't. He picked the right directors too. He wanted them to have the same eye he did and the same kind of imagination, so they could read the script and see it as Gene did.

Born: The show has been very successful. There is no day that goes by that there is not an episode of Star Trek or a Star Trek movie showing somewhere in the world. Now do you get royalties from your appearances in these shows?

Ross: Yes, from the TV episodes. Fortunately we got in at the beginning. Before that they didn't pay residuals. So all the shows prior to that contract you got paid for the show and that was it. Now there is negotiation going on about DVDs and the like, but before there were contracts, it is difficult to negotiate when there was nothing in writing.

Now there are a lot of derivatives. I was not going to do the playing cards, but my oldest daughter talked me into it. There are cards for baseball, football, golfers. When you are gone people will still be collecting Star Trek. (The interview will be continued next month.)

Happenings

Ye Editor was treated to breakfast at Mels' Diner by Suzie Hall from Hudson, Florida in company with the rest of the Hall clan; mother, Gladys, grandmother, Jeanette, and aunt, Beth Kendall and uncle, Chuck Hall. Afterwards they got a sneak preview of my new antique shop at 206 N. Clay and we had a chance to visit and catch up on the latest happenings. Suzie has been typing historical articles for the Roselawn history I am writing.

Letters to the Editor

Hi Gerald,

I want to let you know how much I appreciate the *Morocco Times*. I've been away from home (just 3 miles north of Morocco) for 49 years (in body, but not in spirit). I just have happy memories of being at home with Mom and Dad

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(Isabelle & Elvin Potts) and growing up in the woods by Grandpa & Grandma Potts and Uncle Virg and Aunt Ella, as well as cousins and my sister, Linda. We picked tomatoes and Grandpa and Grandma had a greenhouse for nearly 60 years, well known for their vegetables and flowers. Dad & Mom raised chickens and Linda and I even helping them with the love to work together. We dug in and made the job fun. I miss the closeness and their support as a child.

Your Friend,

Sharon (Potts) Pommier
Kankakee, Illinois

Backward Glance

A couple of week ago I got a call from George Schanlaub informing me that he had some early papers that were found in the walls of the old Purdy house on Main Street. He thought they might be *Morocco Couriers*, and there were three partial copies of *Couriers* in the lot.

The name of the subscriber was penciled on the front, J. J. Clark. This was a name known to my grandmother as James Jasper Clark, an early blacksmith in the town, who had lived in the house prior to Orville Purdy. His shop was just south of the house. One of J. J. Clark's daughters had married my grandmother's cousin, Edwin G. Archibald.

It was ironic that the editor and publisher of the paper at the time was Sidney Schanlaub, who I think was a great-uncle of George's, and a son of the original George Schanlaub who settled in Newton County. There were just shreds left of three *Morocco Couriers*, two dated 1899, and another 1900. The other papers were the Chicago Daily

News and Christian Home News, both of which must have been subscriptions of J. J. Clark, and were used as insulation when the house was remodeled..

However, in those three partial newspapers, which are probably the only ones in existence, there is some valuable historical information. In the April 28, 1900 paper we learn that:

* Miss Lora Triplett has returned home from the College of the Holy Angels at Logansport

* Miss Kittie Pfrimmer was visiting friends at Morocco after her school closed at Brook

* Miss Louie Stoner of Rensselaer has been visiting her aunt Mrs. Mae Fisher (her husband had a barber shop where Clay's Men's Shop was located. Editor)

* George H. Murphey and Mr. Chizum attended the Republican State convention at Indianapolis

* Workmen commenced Monday to excavate for the basement of the new post office building just north of the Farmers Bank (Later this was Tom Watson's Tailor Shop, now a parking lot behind Dan Blaney's office. Editor)

* Rev. Tuggle and wife reached their 26th wedding anniversary last Tuesday and were pleasantly reminded of the fact by a host of U.B. people gathered at the parsonage to offer congratulations and incidentally to partake of a fine dinner.

*Stowe's Uncle Tom's Cabin Co. has the finest Pullman palace dining and sleeping car ever carried by a theatrical company. The public is cordially invited to go through the car between the hours of 2 and 4 p.m. They carry their own monster waterproof tent with a capacity of 2,500. The very lowest possible prices; children 15 cents, adults, 25, No

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higher.

* Don't miss the big street parade of Stowe's Uncle Tom's Cabin. It will take place at noon of the day advertised. It almost equals a circus in length, with two brass bands, the only colored lady drum corps, many fine dogs, male and female, drum majors a long line of beautiful banners, flags, et.

* Mrs. Ed Schanlaub and Mrs.

Harrison Pierce returned from Harveysburg, Indiana, Thursday where they were called last week by the serious illness of their aged father, Nathan Marres, whose death occurred Monday morning at about 5:00 o'clock

* The ladies of the M.E. church will hold an exchange in McIntyre & Goddard's store Saturday afternoon.

* If Morocco fails to get the county seat then Kentland is going to roll up its sleeves and help Brook get it--in a horn.

* Newton county is forty years old. The county is also about forty miles long. By flourishing your pencil for a minute or such a matter you will perceive that our neighbors in the extreme northern part of the county, who have made, say four trips a year to the county seat during the above period have done some purty tolerably tall traveling.

* James Black and wife of Momence visited with Mrs. Black's sister, Mrs. J. D. Robertson.

*Was it Black that prophesied that Morocco's building boom would end with the completion of the new school house?

*"Octoroon" at opera house tonight. Don't miss it. (The opera house was located on the top floor of the Morocco Electric Hatchery. Editor)

* Dr. Leedom was on the sick list a day

or two this week.

*Rev. O. B. Rippetoe, Mr. Archibald, L. Kessler will probably attend the Prohibition State convention at Indianapolis next week.

Government In Action

Community Calendar

Transitions

Mary M. Cody

Mary M. Cody, 81, of Crown Point, Indiana passed away on May 8, 2007.

She was the daughter of late James H. and Katie (Broderick) Cory of Morocco.

Educated in the Morocco schools she married Harry Cody. And they had four children; Ellen (Edward) Cruz, Katie Cruz, Paul (Laura) Cody and Teresa (Bob) Zenor. She is also survived by 12 grandchildren, and 19 great-grandchildren. One brother, Malcolm (Maryann) Cory; one sister, Myra (Cory) DeGroot; and many nieces and nephews.

She was preceded in death by one sister, Lona (Cory) Lutz, and one half-brother, Bill James.

Friends may visit with the family on Friday, May 11, 2007 from 2-4 and 6-8 p.m. at the Kuiper Funeral Home 9039 Kleinman Road (two blocks south of Ridge Road) Highland, Indiana. Burial will be private.

Mary was a loving mother, grandmother and great-grandmother. She loved to quilt and enjoyed going to Florida every winter and also enjoyed traveling with her family.

In lieu of flowers memorial donation may be made to Riley Hospice House.

Francis E. Goodnight

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(former Morocco coach)

Francis E. Goodnight, 89, of Lafayette and Zephyrhills, Florida, died Thursday, May 17, 2007, in Mulberry Lutheran Home, Mulberry.

Born July 19, 1917, in Lafayette, he was the son of the late Earl E. and Caroline Mae (Moore) Goodnight. He did undergraduate work in 1928 at Purdue University, where he played tackle for the football team, received a bachelor's degree from Central Normal in 1929, master's degrees from Indiana and Purdue universities and an honorary degree from Butler university. He received his license in administration from Purdue and Indiana universities.

He married Frances V. Martin on January 29, 1935 in Crown Point and she preceded him in death on June 1, 2001.

Mr. Goodnight coached high school basketball at Boggstown, Hope, Otterbein, Morocco and Covington, and at Northridge High School in Dayton, Ohio. He coached football at Morocco and Covington and track and baseball in Dayton, Ohio.

Mr. Goodnight was a school principal in Monon; a superintendent for Jamestown, North Judson and Peru, Indiana schools; and was assistant superintendent and business manager for Lafayette School Corp. for 10 years, retiring in 1979. From 1955 to 1959, he was the owner of a soft-serve ice cream stand at Goody's Golf and Tasty Freeze in Crawfordsville.

He was a member of Elks Lodge, a 60-year member of the Masonic Lodge, and an honorary member of Phi Delta Kappa Indiana Association of School Business Officials, with a certificate of merit.

Surviving are a son, Morris Goodnight

(wife Carol) of Sarasota, Florida; a daughter, Diedra Hill of Lafayette; and a sister Louann (Goodnight) Dillon of Lafayette.

Visitation 5-7 p.m. Monday at Hippensteel Funeral Home. Funeral service there 2 p.m. Tuesday, the Rev. Herbert Wingard officiating. Interment Springvale Cemetery. Also surviving are 5 grandchildren, 13 great-grandchildren, and 2 great-great-grandchildren. He was preceded in death by brothers, Kenneth and Maurice "Bo" Goodnight; and a granddaughter, Kelly Forville. Memorial contributions may be made to the American Cancer Society. Hippensteel Funeral Home entrusted with care. Share memories and condolences online at hippensteelfuneralhome.com.

This and That

The name of Bob Doty was inadvertently omitted from the list of Morocco Alumni who had recently passed away. Bob died in March of 2006.